

FANNY MENDELSSOHN FÖRDERPREIS



The Fanny Mendelssohn Award will be presented for the sixth time in 2020.

The main concern of its initiator, Heide Schwarzweiler, is that the award serves to promote musicians who have a vision and wish to implement it in absolute freedom. "It is my aim to accompany young and highly talented artists on their way for some time and to offer them the artistic leeway that they need in order to thrive."

The award rewards an innovative musical concept, a new approach in terms of interpretation or a remarkable repertoire in the categories voice (age limit: 29 years), solo instrument or chamber music ensemble (age limit: 25 years each) – the works of Fanny Mendelssohn not being a requirement. The Fanny Mendelssohn Award comes with 10.000 € prize money. The award winner will be given the opportunity to publish his/her first CD without being exposed to the pressure of commercial considerations.

The deadline for applications is **August 31st, 2019**.

Please find the conditions for your participation on our website www.fannyfoerderpreis.com.

Important note: the elements of your candidature as specified hereafter must be attached as a single pdf document, the audio sample must be in mp3 format and, if applicable, any video material must be in mp4 format. **Please sent all audio/video files via WE-Transfer (YouTube-Links will not be accepted).**

We are looking forward to receiving your application which will, of course, be treated with absolute confidentiality!

APPLICATION FORM

Part 1: Personal Data

Name of Applicant

Address

Phone Number

Email address

Website

My Tutor

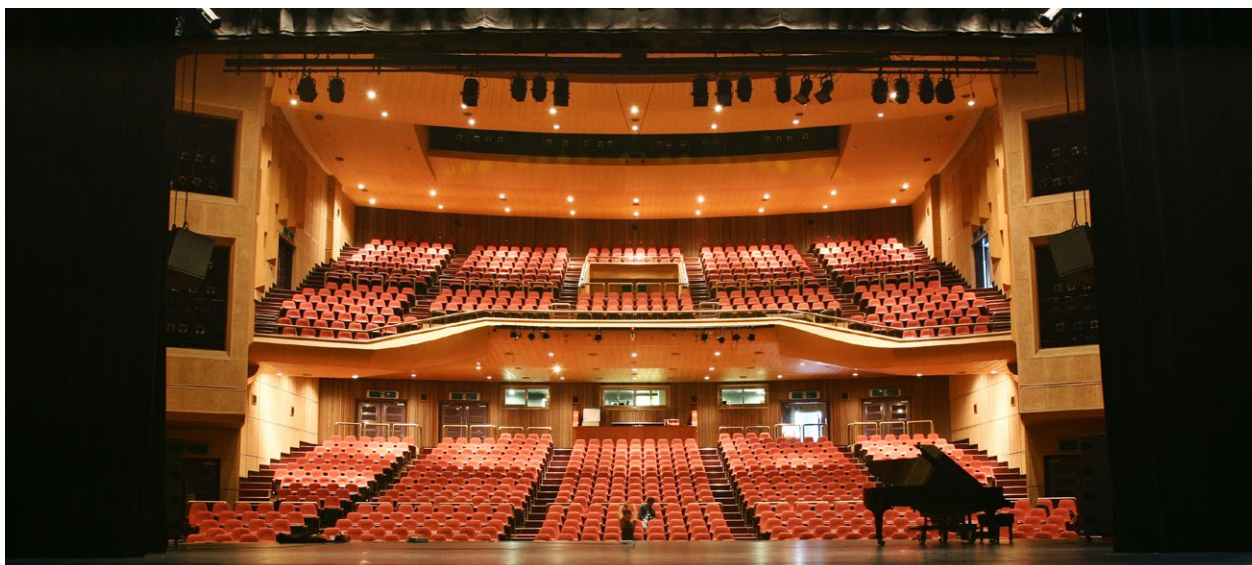
Category applied for (please tick)

Voice

Soloinstrument

Chamber Music Ensemble

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Part 2: Musical Career

Please note: In case the space available is not sufficient, we would like to ask you to attach a separate document per item.

Musical Training

Repertoire

Concerts

Publications/Discography

Musical Interest and goals

FANNY MENDELSSOHN FÖRDERPREIS

Media/Public Presence

Social Engagement

Releases/Discography

Part 3: My innovative musical concept

The focus of the FMFP serves to promote musicians who have a vision, expressed in a creative concept.

The concept should be 5-20 pages long.

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My Motivation for Participating

My Musical Goals

Teil 4: What needs to be enclosed?

- Your CV including a photograph
- An audio sample (in mp3 format)
- A video recording (in mp4 format), if applicable